

STORE VEGA

Venue Specifications

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TABLE OF CONTENTS

Page 3: Welcome

Page 4: General information

Page 7: Photography & video recordings

Page 8: Technical specifications – Sound

Page 10: In House audio equipment

Page 11: Technical specifications – Guest connections

Page 12: Technical specifications – In House Rentals

Page 14: Technical specifications – Stage & Rigging

Page 16: Technical specifications - Laser

Page 17: Technical specifications – Lights

Page 26: Floor plan

Page 27: Map



WELCOME

Someday soon, you will be playing at VEGA.

You will be playing at the main stage called "Store VEGA". The venue has a standing audience capacity of 1550 and a seated capacity of 800.

Your guestlist capacity is outlined in the deal. By default, we have a fixed number of 40 spots. This includes main act, support and agencies.

The venue is situated at the centre of the city and you will be close to pretty much anything you might require.

We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your concert here at VEGA.

Should any questions remain after reading this document, please do not hesitate to call or e-mail us. We look forward to having you here and hope you will have a pleasant stay in Copenhagen.



GENERAL INFORMATION

Parking:

Normally you'll park in the alley called "Rejsbygade" (see map later in this document), where you will find bus power (three single phase 16A blue CEE form and two 3x32A red CEE) on the wall. VEGA is situated in the centre of the city and do not have access to an unlimited number of parking spots.

There will be a parking fee of 600 KR per vehicle.

NB: National law prohibits engines running idle for more than 1 minute in populated areas. Landline power is available immediately upon arrival.

Load in:

Load in is located at the end of "Rejsbygade" directly to an elevator. Elevator capacity is 2000 kg (w/ 1,30 m - h / 2,70 m - / d / 5,30 m) - directly to stage floor.

Entrance (crew and artists):

Through the load in elevator.

Production office:

Below stage next to the dressing rooms.

Venue crew:

Depends on production size, but as a minimum:

- 1 x Venue manager
- 1 x FOH sound engineer *
- 1 x Light engineer
- 1 x Stagehand
- * Please note: If venue is booked with only one sound engineer, monitors are from FOH if act is not bringing their own monitor engineer and console.

Guest list:

Your guest list capacity is outlined in the deal. By default we have a fixed number of 40 spots including the support act.



GENERAL INFORMATION

Dressing rooms & catering area:

3.8 m x 3.0 m, with showers & toilet 6.2 m x 3.0 m, with showers & toilet 2.0 m x 3.0 m

Large catering / hospitality area with small kitchen & 2 toilets. All rooms are directly below stage.

Wifi:

Free WLAN is available – please choose the network with SSID = VEGA_Artist WLAN is password protected and the code will be available upon get-in.

Merchandise:

VEGA does not charge any merch fees.

We do not have a dedicated merch booth, but offers a large area in the main entrance for you to set up whatever merch you may wish to sell.

We do not have staff to man the booth.

If needed, we will provide a float at no extra cost. Please advise house staff well in advance so that we may have this ready for you upon doors.

Curfew:

Our standard backstage curfew for shows with doors at 19.00 is 00.00.



GENERAL INFORMATION

dB limits:

To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a dB limit of $103 \, dB(A)$ averaged over $15 \, minutes$ (Leq $15 = 103 \, dB(A)$). Values will be measured at FOH.

A properly calibrated measurement system (www.10EaZy.com) will be available to the sound engineer. VEGA doesn't use a peak limiter or circuit breaker to enforce the rule, but our house engineer will engage in reducing the overall sound level if rules are not complied with.

Fire - Pyro - Confetti - CO2:

Please note that the use of open fire, pyrotechnics, confetti and CO2 are not allowed at VEGA.

A uniformed fire Marshall (invisible to the audience) will be on stage is authorized to interrupt the concert in case of a fire or violation of the above. Confetti and CO2 canons are under the same restrictions. The building is national heritage and the risk of damaging the interior prohibits the use of gas driven effects.

Smoking:

PLEASE NOTE: National law prohibits smoking in public areas, including but not limited to performance and backstage facilities. Smoking is allowed outside the venue. We kindly ask you to respect this rule, as we did not invent it nor do we want to spend all day acting as bad cops.



PHOTOGRAPHY AND VIDEO RECORDINGS

VIDEO AND PHOTOGRAPHY RECORDINGS – in any form – require that you read and respect the following guidelines:

Video cameras can be placed at the back of the hall by the mixing console. This should be done in cooperation with VEGA's sound technician

Filming is possible from the balcony, sides, and back of concert room, and from the mixing console. It is also possible to film from certain points on stage to a limited extent – this should be coordinated and cleared with the VEGA staff

Emergency exits must be respected. No cameras in front of emergency exits

Filming or taking photos of VEGA's service and security staff is not allowed

Filming or taking photos of the bar areas is not allowed.

Filming or taking photos in and around the building (stairs, corridors, toilets, hall, entrance etc.) can only happen if this has been cleared with VEGA

Filming or taking photos with artificial light attached to the camera is not allowed unless this has been cleared with VEGA before show

It is not possible to have a podium or any form of elevation for a stationary camera in the audience area

VEGA's sound technician can provide an audio drop for your camera from the mixing console – this must be arranged at least three days ahead of the show (as stated in the contract) and cannot be expected to happen a few minutes before show

Video recordings and photos from VEGA cannot be used in commercial context with a third part involved without VEGAs permission. VEGA operates as a brand itself and is protected by copyrights. A contract will have to be negotiated and signed.



TECHNICAL SPECIFICATIONS SOUND

The sound system is split in two separate systems to ensure good coverage to both the main floor and the balcony. All system parameters are available thru d&b's R1 software available on a laptop at FOH position. The FOH position is located approximately 2/3 of the room length from the stage, and not under the balcony.

PA-SYSTEM

Floor system:

8 x d&b KSL

9 x d&b V-GSUB (array)

2 x d&b S10 (innerfills)

2 x d&b S10 (lipfill optional)

Powered by d&b D80 and D20 amps

Balcony system:

4 x d&b V8 Rigged as mono cluster

2 x d&b Y7P (balcony fill)



FOH:

1x Soundcraft Vi3000

Intercom between FOH & Monitor

MONITOR:

1x Soundcraft Vi3000

9x L'Acoustic HiQ

2x d&b C4 (side fill)

4x d&b C7 (side fill)

Amps/controllers for 10 sends + CUE wedge + 2 side fills

Pinanson Transformer balanced split (48 channels)

AUX SOUND POWER:

1 x 3 phase 63A CEE form

1 x 3 phase 32A CEE form

1 x 1 phase 32A CEE form

2 x 3 phase 16A CEE form

3 x 1 phase 16A CEE form



IN HOUSE AUDIO EQUIPMENT

Microphones:

1x Sennheiser 901

1x Sennheiser 902

6x Sennheiser 904

1x Sennheiser 905

2x Sennheiser 906

1x Sennheiser 421

3x Sennheiser 935

1x Sennheiser 945

2x Sennheiser Mk4

1x Shure B52A

1x Shure B91A

4x Shure SM 57

2x Shure SM 58

4x Shure B58A

1x Shure B57

1x AKG D-112

6x Neumann 184

DI's:

10x BSS AR-133

DJ equipment:

2x CDJ-3000

1x DJM-A9

1x XDJ-XZ

1x DJM-S9



TECHNICAL SPECIFICATIONS GUEST CONNECTIONS

We offer 8 CAT6A connections for audio: 4 between FOH – Downstage left and 4 between FOH – Patch Stage Right. And 4 for light, FOH – Upstage Right.

All cables were installed and tested in October 2024 with Lantek II-500.

Test name	Length (m)	NEXT Margin (dB)	Cable type	Test standard
LV-US-SL 1	25,00	2,3	Cat 6a STP Perm	TIA 568-C.2
LV-US-SL 2	25,00	1,9	Cat 6a STP Perm	TIA 568-C.2
LV-US-SL 3	25,10	2,2	Cat 6a STP Perm	TIA 568-C.2
LV-US-SL 4	25,00	2,3	Cat 6a STP Perm	TIA 568-C.2
LV-RACK-SR 1	24,60	2,7	Cat 6a STP Perm	TIA 568-C.2
LV-RACK-SR 2	24,60	2,7	Cat 6a STP Perm	TIA 568-C.2
LV-RACK-SR 3	24,60	2,5	Cat 6a STP Perm	TIA 568-C.2
LV-RACK-SR 4	24,60	3	Cat 6a STP Perm	TIA 568-C.2
LV-US-SR 1	33,80	3	Cat 6a STP Perm	TIA 568-C.2
LV-US-SR 2	33,80	3,3	Cat 6a STP Perm	TIA 568-C.2
LV-US-SR 3	33,80	3,5	Cat 6a STP Perm	TIA 568-C.2
LV-US-SR 4	33,80	2,8	Cat 6a STP Perm	TIA 568-C.2

Full report can be sent by request



TECHNICAL SPECIFICATIONS IN HOUSE RENTALS

Backline:

Drums

Yamaha Oak Custom Snare, 10" 12", 14", 16" 24"

We also have vintage yellow Sonor Percussion. 10", 12", 15" 23"

Cymbals: Zildjan K Series Custom Dark hi hat 14", Custom Dark crash 18" Custom Dark ride 20", Custom Dark crash 16" All stands.

140 Euro pr show

Bass amp

TC Electronic RH750 Amp 2 x TC Electronic RS 210 Bass Cabinet. **70 Euro pr show**

Guitar amp

1 x Fender Twin1 x AC30**70 Euro pr show**

Miscellaneous

We have many keyboardstands + guitar stands. 1 x Spd-s Stand and mounting plate

1 x Focusrite Scarlett 18i20 3rd Gen Soundcard



TECHNICAL SPECIFICATIONS IN HOUSE RENTALS

Audio:

2 x wireless microphones. Shure AD4D / Beta58

40 Euro pr channel pr show

1 x Midas M32

1 x Midas DM16

1 x Midas Venice 240

70 Euro pr show

2 x d&b C4

4 x d&b C7

2 x D-PAC AS-2

Ask for quote

Lights:

4 pcs Acme CM-350ZII, Led RGBW wash zoom moving heads, 7x30w. No brackets, floor lights.

200 Euro pr show

8 pcs Acme MP-300Z, Led RGBW zoom par, 19x10w. No brackets, floor lights.

200 Euro pr show

4 pcs SGM X-5 strobes. No brackets, floor lights.

100 Euro pr show

Please note that we do not offer a backline/light technician to set up or take down backline/lights when renting our in-house backline/lights. This will be at your own responsibility.



TECHNICAL SPECIFICATIONS STAGING & RIGGING

Stage:

Depth: 9,2m Width: 10,8m Height: 1m

Clearance:

Stage tower: 10,8m Proscenium: 6,8m

Maximum clearance under truss when hoisted to top position: 7,5m

Fire curtain:

3,3m upstage from stage front marked by a line on the stage floor. The fire curtain goes down to 2 meters above the stage floor in case of fire. No solid objects higher than 2 meters can be placed on this line.

The fire curtain will be tested approximately 1 hour before doors.

Backdrop:

Black velour.

Barrier:

Original Mojo in front of stage (11 sections) FOH is covered by Mojo.

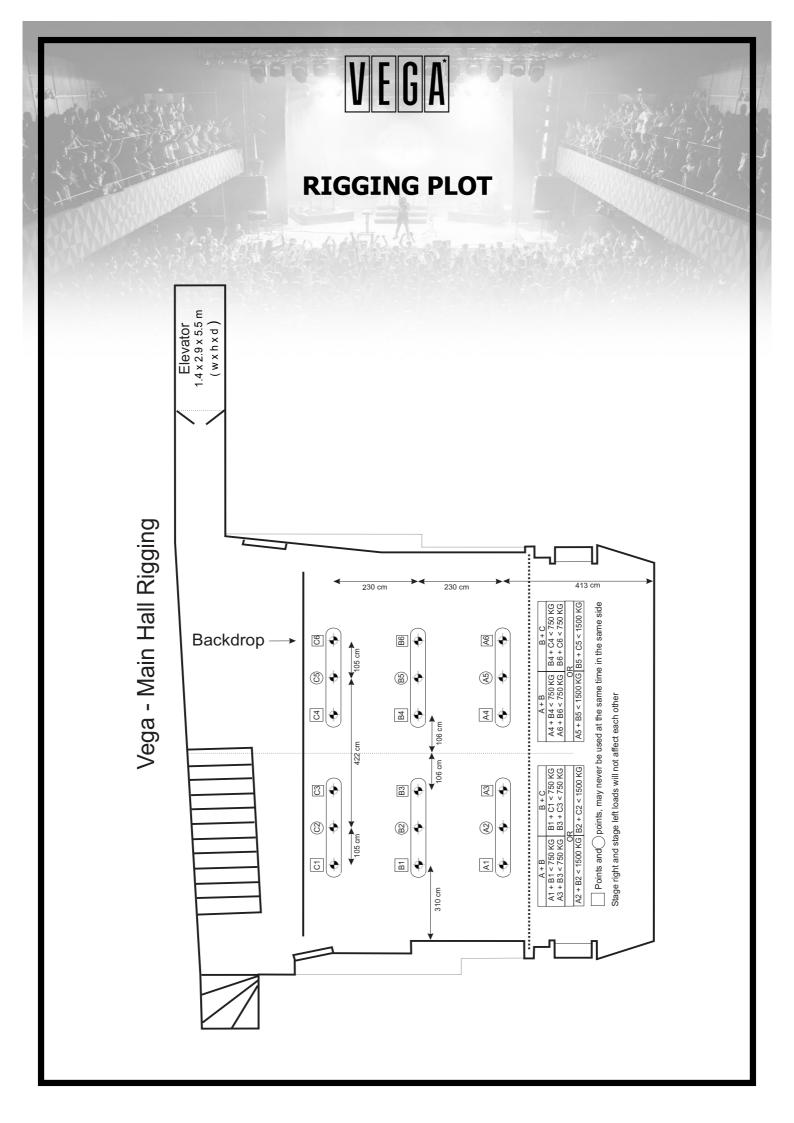
Rigging:

House truss is mounted in C2 + C5 & B2 + B5

Please note that house truss will not be removed due to space limitations. If production brings own trusses, these will be mounted underneath venue truss.

Max guest load:

Max per truss: 1200kg. distributed. Total: Max 1400kg. distributed.





LASER USE

Laser is also only allowed with prior agreements – and relevant permits.

When use of lasers in shows the following must be obtained:

On laser class classified upon class 3R(<5mw), As 3B(<500mW) and 4(>500mW) should there not be "Scanned" in audience area.

Beams must be terminated on safe none reflected surface that is untreatable for audience.

If the idea is to project in audience area – a calculation will have to show – that the wanted laser do not exceed the agreed limit values.

MPE values is locked as ANSI Z136 and IEC 60825

As guideline the value is 2.5mW/cm2 for static beams and 10mW/cm2 for scanned beams

This must be obtained by using special designed laser power measuring instrument.

Upon agreement the show will run after "ilda level 2/10" as long the shows respect and can document you are following safety guidelines:

https://www.ilda.com/resources/Safety/audiencescanning_overview_latest.pdf

Imagolux is VEGA Contractor – and will assist during advance when laser is used at the venue.

If it is needed to have **Imagolux** present during show – the invoice for this support will be directed to promoter/show producer.

TECHNICAL SPECIFICATIONS LIGHT

The FOH position for lights is located flexible next to the sound department on floor.

Lights:

No lights will be removed or moved on the truss unless agreed upon in advance

Side lights, 1 Front truss, 1 Middle truss & 1 Back truss. Mid and Back trusses have US edge free for guest fixtures or similar.

Side lights:

6 x ClayPaky Axcor Wash 300

Front truss lights:

6 x ClayPaky Arolla ProfileMP 6 x ClayPaky Axcor Wash 300

Mid and Back truss lights:

13 x ClayPaky Arolla SpotMP

13 x ClayPaky Axcor Wash 300

4 x Martin Atomic LED strobe

14 x Portman S-Tribe blinders

On Stage:

1 x Pea Soup Phantom Hazer

Control system:

All controlled by sACN via House console Chamsys MQ500. Node IP 2.0.0.171, Console IP 2.0.0.172, Subnet 255.0.0.0 4 x DMX and 4 x Cat5 lines available FOH > SR.

Aux power:

1 X 3 X 125A

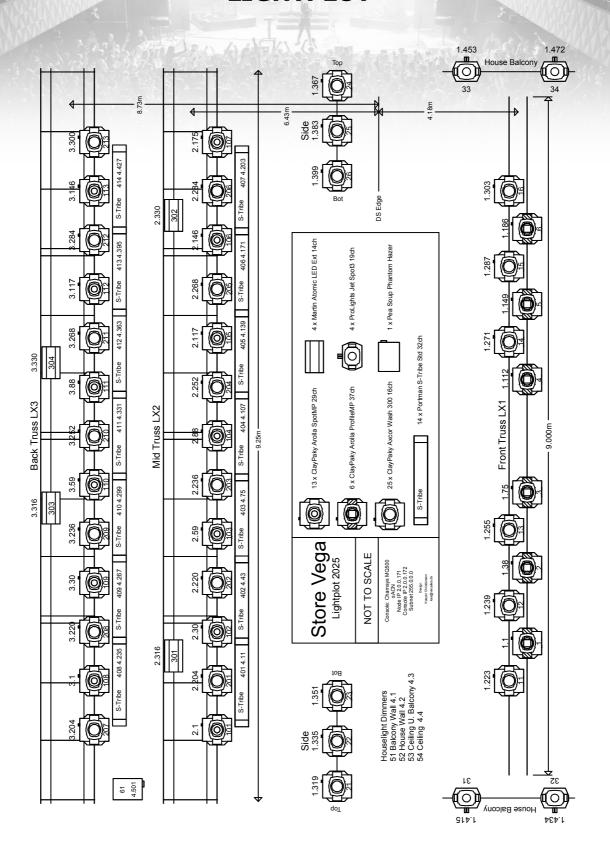
2 x 3 x 63A

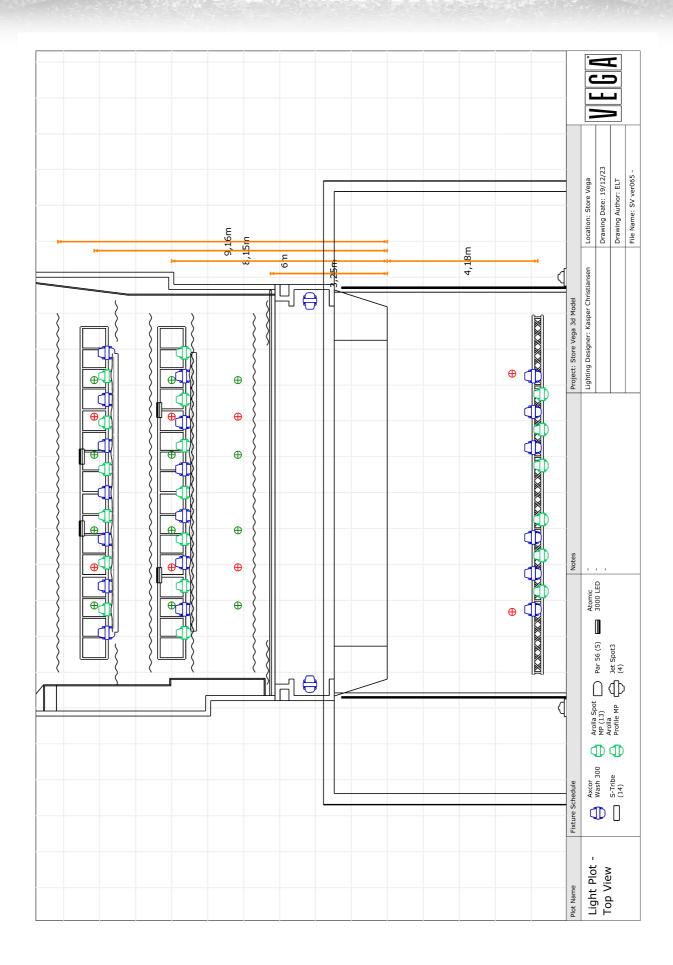
2 x 3 x 32A

2 x 3 x 16 A

All in Red 3 phase CEE-FORM

LIGHTPLOT





LIGHTPATCH

STORE V	/EGA 2025 Light Patch		(cyse)	Page 1 of 2
Unit	Type	Lusi	Ch	Position
Unit 1	Type ClayPaky Arolla Profile MP 37ch	Uni 1	Ch 1	Position Front Truss LX1
2	ClayPaky Arolla Profile MP 37ch	1	38	Front Truss LX1
3	ClayPaky Arolla Profile MP 37ch	1	75	Front Truss LX1
4	ClayPaky Arolla Profile MP 37ch	1	112	Front Truss LX1
5	ClayPaky Arolla Profile MP 37ch	1	149	Front Truss LX1
6	ClayPaky Arolla Profile MP 37ch	1	186	Front Truss LX1
11	ClayPaky Axcor Wash 300 16ch	1	223	Front Truss LX1
12	ClayPaky Axcor Wash 300 16ch	1	239	Front Truss LX1
13	ClayPaky Axcor Wash 300 16ch	1	255	Front Truss LX1
14	ClayPaky Axcor Wash 300 16ch	1	271	Front Truss LX1
15	ClayPaky Axcor Wash 300 16ch	1	287	Front Truss LX1
16	ClayPaky Axcor Wash 300 16ch	1	303	Front Truss LX1
21	ClayPaky Axcor Wash 300 16ch	1	319	Side SR
22	ClayPaky Axcor Wash 300 16ch	1	335	Side SR
23	ClayPaky Axcor Wash 300 16ch	1	351	Side SR
24	ClayPaky Axcor Wash 300 16ch	1	367	Side SL
25	ClayPaky Axcor Wash 300 16ch	1	383	Side SL
26	ClayPaky Axcor Wash 300 16ch	1	399	Side SL
31	ProLights Jet Spot 3 19ch	1	415	House SR
32	ProLights Jet Spot 3 19ch	1	434	House SR
33	ProLights Jet Spot 3 19ch	1	453	House SL
34	ProLights Jet Spot 3 19ch	1	472	House SL
101	ClayPaky Arolla Spot MP 29ch	2	1	Mid Truss LX2
102	ClayPaky Arolla Spot MP 29ch	2	30	Mid Truss LX2
103	ClayPaky Arolla Spot MP 29ch	2	59	Mid Truss LX2
104	ClayPaky Arolla Spot MP 29ch	2	88	Mid Truss LX2
105	ClayPaky Arolla Spot MP 29ch	2	117	Mid Truss LX2
106	ClayPaky Arolla Spot MP 29ch	2	146	Mid Truss LX2
107	ClayPaky Arolla Spot MP 29ch	2	175	Mid Truss LX2
108	ClayPaky Arolla Spot MP 29ch	3	1	Back Truss LX3
109	ClayPaky Arolla Spot MP 29ch	3	30	Back Truss LX3
110 111	ClayPaky Arolla Spot MP 29ch	3	59	Back Truss LX3
111	ClayPaky Arolla Spot MP 29ch	3	88	Back Truss LX3
113	ClayPaky Arolla Spot MP 29ch ClayPaky Arolla Spot MP 29ch	3	117 146	Back Truss LX3
201	ClayPaky Axcor Wash 300 16ch		204	Back Truss LX3 Mid Truss LX2
202	ClayPaky Axcor Wash 300 16ch	2	220	Mid Truss LX2
203	ClayPaky Axcor Wash 300 16ch	2	236	Mid Truss LX2
204	ClayPaky Axcor Wash 300 16ch	2	252	Mid Truss LX2
205	ClayPaky Axcor Wash 300 16ch	2	268	Mid Truss LX2
206	ClayPaky Axcor Wash 300 16ch	2	284	Mid Truss LX2
207	ClayPaky Axcor Wash 300 16ch	3	204	Back Truss LX3
208	ClayPaky Axcor Wash 300 16ch	3	220	Back Truss LX3
209	ClayPaky Axcor Wash 300 16ch	3	236	Back Truss LX3
210	ClayPaky Axcor Wash 300 16ch	3	252	Back Truss LX3
211	ClayPaky Axcor Wash 300 16ch	3	268	Back Truss LX3
212	ClayPaky Axcor Wash 300 16ch	3	284	Back Truss LX3
213	ClayPaky Axcor Wash 300 16ch	3	300	Back Truss LX3
301	Martin Atomic LED Ext 14ch	2	316	Mid Truss LX2
302	Martin Atomic LED Ext 14ch	2	330	Mid Truss LX2
303	Martin Atomic LED Ext 14ch	3	316	Back Truss LX3
304	Martin Atomic LED Ext 14ch	3	330	Back Truss LX3



STORE VEGA 2025 Light Patch

Page 2 of 2

Unit	Type	Uni	Ch	Position
51	House Light	4	1	Balcony Wall
52	House Light	4	2	Floor Wall
53	House Light	4	3	Ceiling Back
54	House Light	4	4	Ceiling
61	Pea Soup Phantom Hazer	4	501	Upstage
401	Portman S-Tribe Std 32ch	4	11	Mid Truss LX2
402	Portman S-Tribe Std 32ch	4	43	Mid Truss LX2
403	Portman S-Tribe Std 32ch	4	75	Mid Truss LX2
404	Portman S-Tribe Std 32ch	4	107	Mid Truss LX2
405	Portman S-Tribe Std 32ch	4	139	Mid Truss LX2
406	Portman S-Tribe Std 32ch	4	171	Mid Truss LX2
407	Portman S-Tribe Std 32ch	4	203	Mid Truss LX2
408	Portman S-Tribe Std 32ch	4	235	Back Truss LX3
409	Portman S-Tribe Std 32ch	4	267	Back Truss LX3
410	Portman S-Tribe Std 32ch	4	299	Back Truss LX3
411	Portman S-Tribe Std 32ch	4	331	Back Truss LX3
412	Portman S-Tribe Std 32ch	4	363	Back Truss LX3
413	Portman S-Tribe Std 32ch	4	395	Back Truss LX3
414	Portman S-Tribe Std 32ch	4	427	Back Truss LX3

All controlled by sACN via House console Chamsys MQ500m. Node IP 2.0.0.171, Console IP 2.0.0.172, Subnet 255.0.0.0

design, plot and patch kasper christiansen +45 20 41 99 66 kas@visualies.dk

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STORE	VEGA 2025 ALTERNATIVE S-Tribe Pa	tch	F 1997 0	Page 1 of 4
Unit	Type	Uni	Ch	Position
401	S-Tribe Tungsten Dimmer 1	4	11	Mid Truss LX2
701	S-Tribe Tungsten Dimmer 2	4	12	IVIIG TTG55 LAZ
	S-Tribe Tungsten Dimmer 3	4	13	
	S-Tribe Tungsten Dimmer 4	4	14	
	S-Tribe Tungsten Dimmer 5	4	15	
	S-Tribe RGBW LED 1	4	16	
	S-Tribe RGBW LED 2	4	20	
	S-Tribe RGBW LED 3	4	24	
	S-Tribe RGBW LED 4	4	28	
	S-Tribe RGBW LED 5	4	32	
	S-Tribe Tungsten Strobe NO NEED	4	36	
	S-Tribe RGBW Strobe NO NEED	4	37	
402	S-Tribe Tungsten Dimmer 1	4	43	Mid Truss LX2
	S-Tribe Tungsten Dimmer 2	4	44	
	S-Tribe Tungsten Dimmer 3	4	45	
	S-Tribe Tungsten Dimmer 4	4	46	
	S-Tribe Tungsten Dimmer 5	4	47	
	S-Tribe RGBW LED 1	4	48	
	S-Tribe RGBW LED 2	4	52 56	
	S-Tribe RGBW LED 3	4 4	56 60	
	S-Tribe RGBW LED 4 S-Tribe RGBW LED 5	4	64	
	S-Tribe Tungsten Strobe NO NEED	4	68	
	S-Tribe RGBW Strobe NO NEED	4	69	
403	S-Tribe Tungsten Dimmer 1	4	75	Mid Truss LX2
	S-Tribe Tungsten Dimmer 2	4	76	
	S-Tribe Tungsten Dimmer 3	4	77	
	S-Tribe Tungsten Dimmer 4	4	78	
	S-Tribe Tungsten Dimmer 5	4	79	
	S-Tribe RGBW LED 1	4	80	
	S-Tribe RGBW LED 2	4	84	
	S-Tribe RGBW LED 3	4	88	
	S-Tribe RGBW LED 4	4	92	
	S-Tribe RGBW LED 5	4	96 100	
	S-Tribe Tungsten Strobe NO NEED S-Tribe RGBW Strobe NO NEED	4	100	
404	S-Tribe Tungsten Dimmer 1	4	107	Mid Truss LX2
404	S-Tribe Tungsten Dimmer 2	4	108	Wild Truss LAZ
	S-Tribe Tungsten Dimmer 3	4	109	
	S-Tribe Tungsten Dimmer 4	4	110	
	S-Tribe Tungsten Dimmer 5	4	111	
	S-Tribe RGBW LED 1	4	112	
	S-Tribe RGBW LED 2	4	116	
	S-Tribe RGBW LED 3	4	120	
	S-Tribe RGBW LED 4	4	124	
	S-Tribe RGBW LED 5	4	128	
	S-Tribe Tungsten Strobe NO NEED	4	132	
	S-Tribe RGBW Strobe NO NEED	4	133	

STORE	VEGA 2025 ALTERNATIVE S-Tribe Pa	tch		Page 2 of 4
13, 13, 13.		17-14	71-15.	
Unit	Type	Uni	Ch	Position
405	S-Tribe Tungsten Dimmer 1	4	139	Mid Truss LX2
	S-Tribe Tungsten Dimmer 2	4	140	
	S-Tribe Tungsten Dimmer 3	4	141	
1 7	S-Tribe Tungsten Dimmer 4	4	142	
	S-Tribe Tungsten Dimmer 5	4	143 144	
	S-Tribe RGBW LED 1	4	144	
	S-Tribe RGBW LED 2 S-Tribe RGBW LED 3	4	152	
	S-Tribe RGBW LED 3 S-Tribe RGBW LED 4	4	156	
	S-Tribe RGBW LED 5	4	160 164	
	S-Tribe Tungsten Strobe NO NEED S-Tribe RGBW Strobe NO NEED	4	165	
406	S-Tribe Tungsten Dimmer 1	4	171	Mid Truss LX2
400	S-Tribe Tungsten Dimmer 2	4	172	IVIIU TTUSS LAZ
	S-Tribe Tungsten Dimmer 3	4	173	
	S-Tribe Tungsten Dimmer 4	4	173	
	S-Tribe Tungsten Dimmer 5	4	175	
	S-Tribe RGBW LED 1	4	176	
	S-Tribe RGBW LED 2	4	180	
	S-Tribe RGBW LED 3	4	184	
	S-Tribe RGBW LED 4	4	188	
	S-Tribe RGBW LED 5	4	192	
	S-Tribe Tungsten Strobe NO NEED	4	196	
	S-Tribe RGBW Strobe NO NEED	4	197	
407	S-Tribe Tungsten Dimmer 1	4	203	Mid Truss LX2
	S-Tribe Tungsten Dimmer 2	4	204	
	S-Tribe Tungsten Dimmer 3	4	205	
	S-Tribe Tungsten Dimmer 4	4	206	
	S-Tribe Tungsten Dimmer 5	4	207	
	S-Tribe RGBW LED 1	4	208	
	S-Tribe RGBW LED 2	4	212	
	S-Tribe RGBW LED 3	4	216	
	S-Tribe RGBW LED 4	4	220	
	S-Tribe RGBW LED 5	4	224	
	S-Tribe Tungsten Strobe NO NEED	4	228	
	S-Tribe RGBW Strobe NO NEED	4	229	
408	S-Tribe Tungsten Dimmer 1	4	235	Back Truss LX3
	S-Tribe Tungsten Dimmer 2	4	236	
	S-Tribe Tungsten Dimmer 3	4	237	
	S-Tribe Tungsten Dimmer 4	4	238	
	S-Tribe Tungsten Dimmer 5	4	239	
	S-Tribe RGBW LED 1	4	240	
	S-Tribe RGBW LED 2	4	244	
	S-Tribe RGBW LED 3	4	248	
	S-Tribe RGBW LED 4	4	252	
	S-Tribe RGBW LED 5	4	256	
	S-Tribe Tungsten Strobe NO NEED	4	260	
	S-Tribe RGBW Strobe NO NEED	4	261	

STORE VEGA 2025 ALTERNATIVE S-Tribe Patch Page 3 of 4 Ch **Position** Unit Type Uni S-Tribe Tungsten Dimmer 1 Mid Truss LX2 S-Tribe Tungsten Dimmer 2 S-Tribe Tungsten Dimmer 3 S-Tribe Tungsten Dimmer 4 S-Tribe Tungsten Dimmer 5 S-Tribe RGBW LED 1 S-Tribe RGBW LED 2 S-Tribe RGBW LED 3 S-Tribe RGBW LED 4 S-Tribe RGBW LED 5 S-Tribe Tungsten Strobe NO NEED S-Tribe RGBW Strobe NO NEED S-Tribe Tungsten Dimmer 1 Mid Truss LX2 S-Tribe Tungsten Dimmer 2 S-Tribe Tungsten Dimmer 3 S-Tribe Tungsten Dimmer 4 S-Tribe Tungsten Dimmer 5 S-Tribe RGBW LED 1 S-Tribe RGBW LED 2 S-Tribe RGBW LED 3 S-Tribe RGBW LED 4 S-Tribe RGBW LED 5 S-Tribe Tungsten Strobe NO NEED S-Tribe RGBW Strobe NO NEED S-Tribe Tungsten Dimmer 1 Mid Truss LX2 S-Tribe Tungsten Dimmer 2 S-Tribe Tungsten Dimmer 3 S-Tribe Tungsten Dimmer 4 S-Tribe Tungsten Dimmer 5 S-Tribe RGBW LED 1 S-Tribe RGBW LED 2 S-Tribe RGBW LED 3 S-Tribe RGBW LED 4 S-Tribe RGBW LED 5 S-Tribe Tungsten Strobe NO NEED S-Tribe RGBW Strobe NO NEED S-Tribe Tungsten Dimmer 1 Back Truss LX3 S-Tribe Tungsten Dimmer 2 S-Tribe Tungsten Dimmer 3 S-Tribe Tungsten Dimmer 4 S-Tribe Tungsten Dimmer 5 S-Tribe RGBW LED 1 S-Tribe RGBW LED 2 S-Tribe RGBW LED 3 S-Tribe RGBW LED 4 S-Tribe RGBW LED 5

S-Tribe Tungsten Strobe NO NEED

S-Tribe RGBW Strobe NO NEED



STORE VEGA 2025 ALTERNATIVE S-Tribe Patch Page 4 of 4

Unit	Type	Uni	Ch	Position
413	S-Tribe Tungsten Dimmer 1	4	395	Back Truss LX3
	S-Tribe Tungsten Dimmer 2	4	396	
	S-Tribe Tungsten Dimmer 3	4	397	
	S-Tribe Tungsten Dimmer 4	4	398	
	S-Tribe Tungsten Dimmer 5	4	399	
	S-Tribe RGBW LED 1	4	400	
	S-Tribe RGBW LED 2	4	404	
	S-Tribe RGBW LED 3	4	408	
	S-Tribe RGBW LED 4	4	412	
	S-Tribe RGBW LED 5	4	416	
	S-Tribe Tungsten Strobe NO NEED	4	420	
	S-Tribe RGBW Strobe NO NEED	4	421	
414	S-Tribe Tungsten Dimmer 1	4	427	Back Truss LX3
	S-Tribe Tungsten Dimmer 2	4	428	
	S-Tribe Tungsten Dimmer 3	4	429	
	S-Tribe Tungsten Dimmer 4	4	430	
	S-Tribe Tungsten Dimmer 5	4	431	
	S-Tribe RGBW LED 1	4	432	
	S-Tribe RGBW LED 2	4	436	
	S-Tribe RGBW LED 3	4	440	
	S-Tribe RGBW LED 4	4	444	
	S-Tribe RGBW LED 5	4	448	
	S-Tribe Tungsten Strobe NO NEED	4	452	
	S-Tribe RGBW Strobe NO NEED	4	453	

All controlled by sACN via House console Chamsys MQ500m. Node IP 2.0.0.171, Console IP 2.0.0.172, Subnet 255.0.0.0

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FLOORPLAN

